



INSTRUMENTAL MUSIC PROGRAM

2019



LAST UPDATED: 20 November 2018

Growing in faith and knowledge

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MUSIC AT GLASSHOUSE CHRISTIAN COLLEGE

Music is for everybody, and like many of the other marvels of humanity, needs to be inculcated as early as possible. This is not some kind of 'high culture' limited to the privileged, but a treasure chest which can and must be made available and accessible to enrich every life. (Rattle, 1998)

RATIONALE

The Arts offer ways to learn about the world that include far more than spoken and written language. When students participate as artists and as audience, they engage their senses, physical skills, emotional and spiritual sensibilities, as well as their intellect to make meaning of the world. Through the Arts we express and communicate what it is to be human and we develop, share and pass on understandings of our histories, our cultures, and ourselves to future generations.

The Arts are widely recognised as powerful educative tools that contribute to the aesthetic development of the individual. They function as complex symbol systems, allowing individuals to assign meaning to human experience, and they represent and evoke responses to life. Music pervades all cultures and evokes a broad spectrum of human emotional response. As one of the Arts, music makes a profound contribution to personal, social and cultural identity. It forms a unique means of expression and of knowing and communicating experience.

In Music, students develop an expressive language with which to represent their observations and their response to experiences. The building blocks of that language are the elements that are combined, according to particular design rules or principles, so as to express particular feelings and ideas, just as words are combined into sentences using the rules of grammar to communicate particular meaning.

Music offers its own unique symbol system: its sensory system is predominantly aural, using sound and the sense of hearing. As an essential form of expression and communication, music provides opportunities for aesthetic experiences. It accompanies the important social, cultural, technological, political and educational functions of existence and enhances our celebration of life; enlightening, inspiring, relaxing, entertaining and enriching our lives. Music has the capacity to cross national borders and assist people of different cultures to understand each other.

Music contributes to learning through the development of aspects such as memory, coordination, concentration and inventiveness. The study of music also develops skills such as logical, critical and divergent thinking, decision-making, and concept formation. Studies in music cultivate specialised skills that affect other aspects of development — cognitive, affective and psychomotor. In this way, music contributes to the development of human intelligence. Mastery of physical and perceptual skills gives students a sense of achievement, self-confidence and self-esteem.

Students studying music are empowered by its vast capacity as a creative medium. They gain insight, discover sensibility and learn the self-discipline that leads to artistic freedom. Music education programs inspire students to be involved with music as a leisure pursuit or as a career.

Music also earns its place in the general curriculum because it offers a unique way of understanding the world. It presents a distinct form of meaning, affords insight into the nature of feelings and can contribute to emotional development. Studies in music, therefore, offer a unique form of self-expression and communication.

INSTRUMENTAL MUSIC PROGRAM

All students who wish to be involved in the instrumental program are given the opportunity to join. Learning a musical instrument makes a difference in a child. As every parent knows, their child is a mixture of nature and nurture.

Learning music from an early age enables neural pathways to grow in ways that can help your child maximise the potential they were born with. Research shows that playing music can make significant differences to children's abilities related to learning, memory and social interactions. Playing music:

- Increases memory and reasoning capacity, time management skills and eloquence
- Improves concentration, memory and self-expression
- Improves the ability to think
- Music training improves verbal memory
- Learning music helps under-performing students to improve

Not only is music an excellent opportunity, it also provides a holistic educational experience for your child. At Glasshouse Christian College, we provide many different opportunities for students to become involved in instrumental music. Students can commence learning an instrument from Prep (limited to some instruments) through to Year 12. We provide private individual and group tuition for piano, guitar, percussion, woodwind and brass instruments and vocal.

The classroom music results are used to determine the aural awareness of students who will be involved in the Year 5 Instrumental Band Program. All students who have their own instrument may learn in our program. We have a limited number of instruments available for hire and where students choose to learn an instrument outside of the set instrumental programs; we encourage families to purchase/hire instruments from music instrumental companies (see school website).

INSTRUMENTAL LESSONS

Students can commence instrumental lessons as young as Prep at the discretion of the tutor. Woodwind and brass instruments are not ideal for lower primary students due to their physical size and not yet having the lung capacity to handle these instruments. Often piano is a great option for young students as it allows them to experience pitch, rhythm and beat recognition. A student can continue learning their instrument and participating in ensembles even when involved with the Year 3 Smart Strings Program and Year 5 Band Program.

STRING PROGRAM

Year 3: Smart Stings

Smart Strings is a compulsory program commencing in Year 3. Smart Strings is delivered by Mr Yusupov who have extensive experience in playing and teaching stringed instruments. The Smart Strings program involves a one half hour lesson each week in which the whole class participates. Violins are provided to the students for each lesson. Students are not required to practice at home. There is no additional fee for these lessons.

During Term 4, students perform in a concert for parents and teachers displaying their abilities on the violin. This also provides an opportunity for parents to ask questions about continuing violin lessons the following year. Year 2 students will also be invited to the concert so that they can begin to experience what music will involve for them the following year.

Year 4 onwards:

Students have the option to continue learning the violin or other string instrument from our string teacher. We encourage families to purchase an instrument for their child through an instrumental hire company (see the school website for links to company websites) or we do have some violins at school available to hire. Please speak to the string tutor before purchasing an instrument to discuss an appropriate size for your child.

There are a number of lesson types available to families (group, paired or individual - please see page 10 for lesson costs). Students have the option of choosing Violin as part of the Year 5 Band Program.

Students also have the option of learning other stringed instruments (viola, cello or double bass). We have a limited number of cellos available for loan; viola and double bass will come at an additional cost for families from an instrument hire company. From Year 6 onwards, if a student wishes to continue participating in the string program, families will need to hire/purchase an instrument from an instrument company and enrol their child in paired or individual lessons.

In addition to instrumental lessons at the College, all students participating in lessons are required to attend the Junior String Ensemble (Year 4-6). Ensemble lessons do not come at an additional cost but it is a requirement for all students learning a string instrument to attend these rehearsals. Participating in ensembles encourages students to play within a group and find enjoyment in learning with other people. The Junior String Ensemble rehearsals are conducted on Thursday's during first break time and Secondary String Ensemble Thursday's during second break (please refer to page 7 for rehearsal times). Students are not required to audition for these ensembles.

*Please refer to page 9 for a full list of available teachers.

BAND PROGRAM

At the end of Year 4:

All students are tested by the classroom music teacher to determine which instrument they are best suited to their physical size and general reading ability are part of that consideration in preparation for the Year 5 Band Program. Students are also given the opportunity to try out the instruments and write down their instrument preferences.

Year 5: Instrumental Band Program

Year 5 Band program is compulsory for all Year 5 students and forms their weekly music program. This does not come as an additional cost for Year 5 families. Students are given an instrument and tutor book and attend 40 minute lessons per week in small class groups of the same instrument type. They will be expected to take their instrument and tutor book home to practice between lessons. Their teacher will expect them to practice 15 minutes per day, 5 days a week. A music homework book will go home with each student outlining what is expected during practice. It is best that parents set a particular time each day for their child to practice. Learning a musical instrument is about discipline and setting a routine, developing skills through repetition. Individual teachers will share practice tips, ideas and motivators with students as well. It is expected that students will look after their instruments, cleaning the instrument after it has been played and safely storing and transporting it between school and home. Some instruments will require the purchase of reeds from time to time. It is the responsibility of the students to look after reeds, replacing them when necessary. These can be purchased from the Music Department. Instruments are returned at the conclusion of the program so they can be serviced and cleaned. If for some reason throughout the year an instrument is damaged and cannot be repaired by their tutor, it is expected that parents will cover the costs of any repairs. Please do not try and fix the instrument yourself; the tutors can fix most problems at school and have the correct equipment for doing this.

Students commence learning their instruments in Term 1 and from Term 2, band will be introduced. This is always an exciting time for students as they begin to hear what their fellow classmates have been learning. Band provides a great opportunity for collaborative learning as they begin to listen and create music as a large group. Band rehearsals will be introduced gradually into the program alternating between small ensemble lessons. Music lessons will predominately take the form of band rehearsals in preparation for concerts.

At the concert, parents/caregivers are informed about the Instrumental Music Program, how it works and the responsibilities involved. This is a time when the parents can meet and speak to both the instrumental teachers and the classroom music teacher.

Year 6 onwards:

Students have the option to continue learning their instrument from their teacher. We encourage families to purchase or hire an instrument for their child through an instrumental hire company (see the school website for links to company websites). Please speak to your child's instrumental teacher before choosing an instrument to discuss price, brand and the quality of an instrument.

There are a number of lesson types available to families (paired or individual - please see page 10 for lesson costs). From Year 7 onwards, if a student wishes to continue participating in the Instrumental Program, they

will need to be enrolled in either paired or individual lessons. Families will need to hire/purchase an instrument from an instrument company.

In addition to instrumental lessons at school, students are required to attend either the Primary Band (Year 3-6), the GCC Secondary Concert Bands (Year 7-12) or String Ensembles. Ensemble lessons do not come at an additional cost but it is a requirement for all students learning a brass, woodwind or percussion instrument to attend these rehearsals once a required level of skill has been attained. Participating in ensembles encourages students to play within a group and find enjoyment in learning with other people. Please refer to the table below for rehearsal day and times. Students are not required to audition for these ensembles.

*Please refer to page 9 for a full list of available tutors.

COLLEGE ENSEMBLES

Students are encouraged to become involved in a broad range of musical experiences beyond the regular classroom lessons. The College provides opportunities to participate in a number of different ensembles. Entry into some ensembles is by audition or aptitude testing. Students will also be expected to attend performances determined by the music teacher/instrumental tutors. It does not cost to participate in the ensembles but we do ask that you complete this [form](#). For students to perform in these ensembles, it's expected they wear the music uniform.

Choral: 'Little Voices'	For Years 1-2 with Teacher: Mrs Lynn Smith Friday 1 st break 10:50am – 11:30am (Primary Music Room)
Choral: 'Cool Voices'	For Years 3 & 4 with Teacher: Mr & Mrs Yusupov Wednesday 7:45 – 8.30am (Primary Music Room)
Choral: 'Music Makers'	For Years 5 & 6 with Teacher: Mr & Mrs Yusupov Wednesday 1 st break 10:50am - 11:30 (Primary Music Room)
Instrumental: Year 3 Smart Strings	Teachers: Mr Yusupov Friday morning session
Instrumental: String Ensembles	For Year 3-6 with Teacher: Mrs Davis Thursday 7:30am – 8:25am (H2) Middle School Ensemble: Mrs Davis Wednesday 7:30-8:25 (H2)
Instrumental: GCC Junior Band	For Year 3-6 with Teacher: Mr Exton Tuesday 7:30am – 8:25am (H1 Theatre)
Instrumental: GCC Intermediate Band	Middle School Students with Teacher: Mr Exton Monday 3:10-4:30 (H1 Theatre)
Instrumental: GCC Excellence Band	For Year 6-12 with Teacher: Mr Exton Thursday 3:10pm – 4:30pm (H1 Theatre)
Instrumental: Jazz Ensemble	Teacher: Mr Exton Tuesday 3:30pm – 4:45pm (H2 Secondary Music Room)
Instrumental: Brass Ensemble	Teacher: Mr Gill Friday 7:30-8:20 (Z2 Primary Music Room)
Instrumental: Percussion Ensemble	Teacher: Mr Robson Friday 7:30-8:20 (H2 Secondary Music Room)
Choral: Secondary Vocal Group	For Years 7-12 with Teacher: Mrs Yusupov Thursday 7:30 - 8:25am (Z2 Primary Music Room)

MUSIC UNIFORM

There is a music uniform for boys and girls. Students involved in music ensembles across both Primary and Secondary Schools will be required to purchase a uniform through the uniform shop.

LESSON TIMES

The respective tutor allocates lesson times. Lessons are scheduled during the school day. Students are placed on a fixed timetable. Any timetabling requests should be directed to the music tutor. First and Second Break lesson times will be prioritised to secondary students. If your child/children are enrolled in more than two instrumental lessons, the second lesson will have to be scheduled either before or after school hours.

FEES

Instrumental teachers provide a minimum of 8 x 30 minute lessons per term. Instrumental/Vocal teachers will invoice parents/caregivers directly each term.

If you wish to enrol your child in Instrumental Lessons (excluding Smart Strings and Year 5 Band Program), please fill out the form on page 11 and return to the Music Department. Your details will be passed on to the appropriate instrumental teacher. Before a student can commence instrumental lessons, families need to have all school fees paid up-to-date.

ABSENCE

Student Absence:

- If for any reason a student is unable to attend a lesson, the instrumental teacher must be notified by 8:00am on the day of the lesson. If notification is not given, the lesson fee will be charged and the lesson not rescheduled.

Teacher Absence:

- If a teacher is absent from school and unable to conduct lessons, the teacher will contact families through a text message and/or email. The College will endeavour to place a message in the morning notices and a note on the door in H2 and H3. The teacher will contact families regarding catch-up lessons.

IMPORTANT NOTE:

It is not the responsibility of the classroom teacher to remind individual students to attend lessons. Music lessons cannot be interrupted to search for a student who has forgotten to attend their lesson. If a student does not attend a lesson without prior notice, the lesson is still charged and not made up for a later time. The parent/guardian will receive a phone call from the instrumental teacher to notify them of a missed lesson.

Helpful tip for remembering lessons:

- Have the student set an alarm 5 minutes prior to the lesson (watch, small alarm).

WITHDRAWAL OF TUITION

The College and Music Department reserves the right to withdraw tuition if the above requirements are not met or the student constantly forgets their instrument, comes to lessons unprepared or becomes uncooperative.

If your child no longer wishes to participate in the program, **four weeks' notice in writing** is required.

If the teacher terminates a student's contract before the conclusion of the term, the fees will be reimbursed on a pro-rata basis.

INSTRUMENTAL, VOCAL & PERFORMANCE TUTORS



DAVID EXTON

WOODWIND

David has been playing Saxophone professionally for over 25 years, also playing flute, clarinet, piano and drums. He graduated from the Queensland Conservatorium of Music in 1999 with a Bachelor of Music in Contemporary Music and also completed a Graduate Diploma in Education in 2013.

David is a well-established player and has been teaching Woodwind instruments in Sunshine coast private schools for the last 3 years. With a broad range of musical styles and experience to pass on to his students he provides them with the confidence

You can contact David on his Mobile: 0421 035 832 or by email: david.exton@glasshouse.qld.edu.au



CHRISSY DAVIS

VIOLIN, VIOLA and CELLO

Chrissy brings a wealth of experience to the College. She is currently Concert Master of the Noosa Orchestra and Maleny Singers Orchestra and she also works with and conducts the community Noosa String Ensemble. Chrissy has also held the position of Strings Convenor for the Sunshine Coast Junior Eisteddfod for the past 14 years.

Chrissy has been teaching strings on the Sunshine Coast for 27 years. She holds an A.Mus.A. in Violin (prac) as well as Grade 5 Piano. Chrissy is also teaching strings at two other Sunshine Coast private schools.

You can contact Chrissy on Mobile: 0419 724 202 or by email: chrissy.davis@glasshouse.qld.edu.au



CHRIS TERRY

VOICE

Chris provides instrumental and vocal lessons for private schools through his business My Music School. His love for music has seen him lead worship at church and perform on stage in front of thousands.

It is his passion to help others find their own 'moment' with music and to hopefully help your child find theirs.

You can contact Chris on his mobile: 0437 640 694 or by email: admin@mymusicschool.net.au or chris.terry@glasshouse.qld.edu.au



MATTHEW GILL

BRASS

Matthew has been teaching brass in private schools for the last 6 years specializing in lower brass. He plays all brass instruments including trombone, euphonium and trumpet. He teaches brass to students with the hope that they may share his passion and love for music.

Matthew is currently a member of Noosa Orchestra and is hoping to re-join Sunshine Brass after his studies at tafe for music engineering finish at the end of 2018.

You can contact Matthew on Mobile: 0428 085 826 or email: matthew.gill@glasshouse.qld.edu.au



HILA YUSUPOV

PIANO, THEORY/MUSICIANSHIP

Hila Yusupov has an extensive experience in both performing and teaching music. She holds her Master Degree in Music Performance and is currently working towards her PhD degree in Music Performance at the University of Queensland.

For the last twelve years Hila has been working as a choral conductor, senior music teacher, pianist and accompanist at a private college. Mrs Yusupov has led primary and secondary school choirs and advanced vocal groups in all school performances, community concerts, competitions, musical productions and music tours.

You can contact Hila on her mobile: 0434 643 170 or by email: hila.yusupov@glasshouse.qld.edu.au



EMILY SALONEN

PIANO

Emily is an experienced musician and instrumental teacher who graduated with a Bachelor's Degree in Music Pedagogy. Emily teaches piano, flute, oboe, and music theory, and plays the oboe in Brisbane Symphony Orchestra.

Her goal in teaching music is to promote the love of music to students. Learning how to play an instrument is an excellent way for a child to learn responsibility and perseverance, and playing in a band or orchestra not only gives children the joy of making music together, but also teaches them the value of teamwork while building up their confidence and provides them with the thrill of performing and sharing their skills with others.

You can contact Mrs Salonen on her mobile: 0479 095 404 or by email: emily.salonen@gmail.com



TERRY ROBSON

PERCUSSION

After 3 years of drum lessons at high school Terry continued on with renowned drum teacher Col Gillies for a further 6 years. Since then he has played with numerous churches and bands, playing many different styles of music. Terry started teaching over 15 years ago and has been teaching at Glasshouse Christian College since 2010. He teaches many styles of drumming including rock, pop, shuffle, Latin American beats, Jazz and more. He also teaches double kick for more advanced students.

You can contact Terry on his Mobile: 0423 579 099 or by email: terry.robson@glasshouse.qld.edu.au



JUSTIN D'COSTA

GUITAR

I've been playing guitar for 17 years, been involved in a number of bands and have been teaching for 12 years. I enjoy teaching all styles of guitar to students of any age or skill level.

When I'm not teaching, composing or performing, I lead the youth and music departments of Downpour Church, North Lakes.

My passion for guitar is eclipsed by my passion to help grow the God-given gifts and talents of others, so I am very excited to be joining the instrumental teaching team here at GCC!

You can contact Mr D'Costa by email: admin@mymusicschool.net.au

VOCAL & INSTRUMENTAL MUSIC PROGRAM

STUDENT ENROLMENT & RE-ENROLMENT 2019

Student enrolment is now done digitally via a Google Form. Please go to the following link to enrol your child in instrumental & vocal music lessons.

Instrumental Music Lesson enrolment [form](#).

TYPE OF TUITION AVAILABLE:

Individual - \$30

Pair - \$18

Group - \$12.00 (only available to students who have recently completed the Year 3 Smart Strings Program, Year 5 Instrumental Program or would like to commence theory lessons).

INSTRUMENT LOAN AGREEMENT 2019

TO BE COMPLETED BY STUDENTS BORROWING AN INSTRUMENT IN 2019

Instrument Loan Agreement [form](#).

RENTING INSTRUMENTS & MUSICAL EQUIPMENT

We have a limited supply of instruments that can be loaned out to students. The College recommends going through Mooloolaba Music 'Studio 19 Rentals' for renting of instruments and musical equipment.

There rental plan enables families to obtain the products you really desire rather than simply compromising based on what total outlay you could afford. With low monthly rental fees and just a minimum rental period of 6 months, their rental program enables families you use the product most suited to your child. Please visit [Mooloolaba Music](#) website for further details.