



# INSTRUMENTAL MUSIC PROGRAM

## 2017



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Growing in faith and knowledge



## TABLE OF CONTENTS

MUSIC AT GLASSHOUSE CHRISTIAN COLLEGE .....	4
RATIONALE.....	4
Year 3: Smart Stings.....	5
Year 4 onwards:.....	5
BAND PROGRAM .....	6
At the end of Year 4:.....	6
Year 5: Instrumental Band Program.....	6
Year 6 onwards:.....	6
COLLEGE ENSEMBLES .....	7
LESSON TIMES.....	7
FEES.....	8
ABSENCE.....	8
WITHDRAWAL OF TUITION.....	8
INSTRUMENTAL, VOCAL & PERFORMANCE TUTORS .....	9
VOCAL & INSTRUMENTAL MUSIC PROGRAM.....	10
STUDENT ENROLMENT & RE-ENROLMENT 2017 .....	10
INSTRUMENT LOAN AGREEMENT 2017 .....	10

## MUSIC AT GLASSHOUSE CHRISTIAN COLLEGE

*Music is for everybody, and like many of the other marvels of humanity, needs to be inculcated as early as possible. This is not some kind of 'high culture' limited to the privileged, but a treasure chest which can and must be made available and accessible to enrich every life. (Rattle, 1998)*

### RATIONALE

The Arts offer ways to learn about the world that include far more than spoken and written language. When students participate as artists and as audience, they engage their senses, physical skills, emotional and spiritual sensibilities, as well as their intellect to make meaning of the world. Through the Arts we express and communicate what it is to be human and we develop, share and pass on understandings of our histories, our cultures, and ourselves to future generations.

The Arts are widely recognised as powerful educative tools that contribute to the aesthetic development of the individual. They function as complex symbol systems, allowing individuals to assign meaning to human experience, and they represent and evoke responses to life. Music pervades all cultures and evokes a broad spectrum of human emotional response. As one of the Arts, music makes a profound contribution to personal, social and cultural identity. It forms a unique means of expression and of knowing and communicating experience.

In Music, students develop an expressive language with which to represent their observations and their response to experiences. The building blocks of that language are the elements that are combined, according to particular design rules or principles, so as to express particular feelings and ideas, just as words are combined into sentences using the rules of grammar to communicate particular meaning.

Music offers its own unique symbol system: its sensory system is predominantly aural, using sound and the sense of hearing. As an essential form of expression and communication, music provides opportunities for aesthetic experiences. It accompanies the important social, cultural, technological, political and educational functions of existence and enhances our celebration of life; enlightening, inspiring, relaxing, entertaining and enriching our lives. Music has the capacity to cross national borders and assist people of different cultures to understand each other.

Music contributes to learning through the development of aspects such as memory, coordination, concentration and inventiveness. The study of music also develops skills such as logical, critical and divergent thinking, decision-making, and concept formation. Studies in music cultivate specialised skills that affect other aspects of development — cognitive, affective and psychomotor. In this way, music contributes to the development of human intelligence. Mastery of physical and perceptual skills gives students a sense of achievement, self-confidence and self-esteem.

Students studying music are empowered by its vast capacity as a creative medium. They gain insight, discover sensibility and learn the self-discipline that leads to artistic freedom. Music education programs inspire students to be involved with music as a leisure pursuit or as a career.

Music also earns its place in the general curriculum because it offers a unique way of understanding the world. It presents a distinct form of meaning, affords insight into the nature of feelings and can contribute to emotional development. Studies in music, therefore, offer a unique form of self-expression and communication.

### INSTRUMENTAL MUSIC PROGRAM

All students who wish to be involved in the instrumental program are given the opportunity to join. Learning a musical instrument makes a difference in a child. As every parent knows, their child is a mixture of nature and nurture.

Learning music from an early age enables neural pathways to grow in ways that can help your child maximise the potential they were born with. Research shows that playing music can make significant differences to children's abilities related to learning, memory and social interactions. Playing music:

- Increases memory and reasoning capacity, time management skills and eloquence
- Improves concentration, memory and self-expression
- Improves the ability to think
- Music training improves verbal memory
- Learning music helps under-performing students to improve

Not only is music an excellent opportunity, it also provides a holistic educational experience for your child. At Glasshouse Christian College, we provide many different opportunities for students to become involved in instrumental music. Students can commence learning an instrument from Prep (limited to some instruments) through to Year 12. We provide private individual and group tuition for piano, guitar, percussion, woodwind and brass instruments and vocal.

The classroom music results are used to determine the aural awareness of students who will be involved in the Year 5 Instrumental Band Program. All students who have their own instrument may learn in our program. We have a limited number of instruments available for hire and where students choose to learn an instrument outside of the set instrumental programs; we encourage families to purchase/hire instruments from music instrumental companies (see school website).

## INSTRUMENTAL LESSONS

Students can commence instrumental lessons as young as Prep at the discretion of the tutor. Woodwind and brass instruments are not ideal for lower primary students due to their physical size and not yet having the lung capacity to handle these instruments. Often piano is a great option for young students as it allows them to experience pitch, rhythm and beat recognition. A student can continue learning their instrument and participating in ensembles even when involved with the Year 3 Smart Strings Program and Year 5 Band Program.

## STRING PROGRAM

### Year 3: Smart Stings

Smart Strings is a compulsory program commencing in Year 3. Smart Strings is delivered by Ross and Jo Walker who have extensive experience in playing and teaching the violin both on the Sunshine Coast and in Brisbane. The Smart Strings program involves a one half hour lesson each week in which the whole class participates. Violins are provided to the students for each lesson. Students are not required to practice at home. There is no additional fee for these lessons.

During Term 4, students perform in a concert for parents and teachers displaying their abilities on the violin. This also provides an opportunity for parents to ask questions about continuing violin lessons the following year. Year 2 students will also be invited to the concert so that they can begin to experience what music will involve for them the following year.

### Year 4 onwards:

Students have the option to continue learning the violin or other string instrument from our string tutor. We encourage families to purchase an instrument for their child through an instrumental hire company (see the school website for links to company websites) or we do have some violins at school available to hire. Please speak to the string tutor before purchasing an instrument to discuss an appropriate size for your child.

There are a number of lesson types available to families (group, paired or individual - please see page 10 for lesson costs). Students have the option of choosing Violin as part of the Year 5 Band Program.

Students also have the option of learning other stringed instruments (viola, cello or double bass). We have a limited number of cellos available for loan; viola and double bass will come at an additional cost for families from a instrument hire company. From Year 5 onwards, if a student wishes to continue participating in the string program, families will need to hire/purchase an instrument from an instrument company and enrol their child in paired or individual lessons.

In addition to instrumental lessons at the College, all students participating in lessons are required to attend the Junior String Ensemble (Year 4-6). Ensemble lessons do not come at an additional cost but it is a requirement for all students learning a string instrument to attend these rehearsals. Participating in ensembles encourages students to play within a group and find enjoyment in learning with other people. The Junior String Ensemble rehearsals are conducted on Thursday's during first break time and Secondary String Ensemble Thursday's during second break (please refer to page 7 for rehearsal times). Students are not required to audition for these ensembles.

\*Please refer to page 9 for a full list of available tutors.

## **BAND PROGRAM**

### **At the end of Year 4:**

All students are tested by the classroom music teacher to determine which instrument they are best suited to, their physical size and general reading ability are part of that consideration in preparation for the Year 5 Band Program. Students are also given the opportunity to try out the instruments and write down their instrument preferences.

### **Year 5: Instrumental Band Program**

Year 5 Band program is compulsory for all Year 5 students and forms their weekly music program. This does not come as an additional cost for Year 5 families. Students are given an instrument and tutor book and attend 40 minute lessons per week in small class groups of the same instrument type. They will be expected to take their instrument and tutor book home to practice between lessons. Their tutor will expect them to practice 10 minutes per day, 5 days a week. A music homework book will go home with each student outlining what is expected during practice. It is best that parents set a particular time each day for their child to practice. Learning a musical instrument is about discipline and setting a routine, developing skills through repetition. Individual tutors will share practice tips, ideas and motivators with students as well. It is expected that students will look after their instruments, cleaning the instrument after it has been played and safely storing and transporting it between school and home. Some instruments will require the purchase of reeds from time to time. It is the responsibility of the students to look after reeds, replacing them when necessary. These can be purchased from the Music Department. Instruments are returned at the conclusion of the program so they can be serviced and cleaned. If for some reason throughout the year an instrument is damaged and cannot be repaired by their tutor, it is expected that parents will cover the costs of any repairs. Please do not try and fix the instrument yourself; the tutors can fix most problems at school and have the correct equipment for doing this.

Students commence learning their instruments in Term 1 and from Term 2, band will be introduced. This is always an exciting time for students as they begin to hear what their fellow classmates have been learning. Band provides a great opportunity for collaborative learning as they begin to listen and create music as a large group. Band rehearsals will be introduced gradually into the program alternating between small ensemble lessons. Music lessons will predominately take the form of band rehearsals in preparation for concerts.

At the concert, parents/caregivers are informed about the Instrumental Music Program, how it works and the responsibilities involved. This is a time when the parents can meet and speak to both the instrumental teachers and the classroom music teacher.

### **Year 6 onwards:**

Students have the option to continue learning their instrument from their tutor. We encourage families to purchase or hire an instrument for their child through an instrumental hire company (see the school website for links to company websites). Please speak to your child's instrumental tutor before choosing an instrument to discuss price, brand and the quality of an instrument.

There are a number of lesson types available to families (paired or individual - please see page 10 for lesson costs). From Year 7 onwards, if a student wishes to continue participating in the Instrumental Program, they

will need to be enrolled in either paired or individual lessons. Families will need to hire/purchase an instrument from an instrument company.

In addition to instrumental lessons at school, students are required to attend either the Primary Band (Year 3-6), the GCC Concert Band (Year 7-12) or String Ensemble. Ensemble lessons do not come at an additional cost but it is a requirement for all students learning a brass, woodwind or percussion instrument to attend these rehearsals once a required level of skill has been attained. Participating in ensembles encourages students to play within a group and find enjoyment in learning with other people. The GCC Concert Band rehearsals are conducted on Thursdays and Primary Band on Tuesdays (please refer to the table below for rehearsal times). Students are not required to audition for these ensembles.

\*Please refer to page 9 for a full list of available tutors.

## COLLEGE ENSEMBLES

Students are encouraged to become involved in a broad range of musical experiences beyond the regular classroom lessons. The College provides opportunities to participate in a number of different ensembles. Entry into some ensembles is by audition or aptitude testing. Students will also be expected to attend performances determined by the music teacher/instrumental tutors. A separate form does not need completing for your child/children to be part of College ensembles.

<b>Choral: Primary Vocal Group 'Sing &amp; Shout'</b>	For Year 3-6 with Teachers: Renat Yusupov Friday 2pm*
<b>Choral: Little Voices</b>	For Year 1-2 with Teacher: Lin Smith Tuesday 1 <sup>st</sup> break 10:50am – 11:30am*
<b>Instrumental: Year 3 Smart Strings</b>	Teachers: Ross and Jo Walker 3M & 3W Friday 8:50-9:50 3G Friday 9:50-10:50
<b>Instrumental: String Ensemble</b>	For Year 3-6 with Teacher: Chrissy Davis Thursday 1 <sup>st</sup> break 10:50am – 11:30am*  Middle School Ensemble: Chrissy Davis Thursday 2 <sup>nd</sup> break 1:00-1:30
<b>Instrumental: GCC Primary Band</b>	For Year 3-6 with Teacher: Ebony Hilton Tuesday 7:45am – 8:30am
<b>Instrumental: GCC Concert Band</b>	For Year 5-12 with Teacher: Ebony Hilton Thursday 3:10pm – 4:30pm
<b>Instrumental: Jazz Ensemble</b>	Teacher: David Exton Tuesday 3:30pm – 4:30pm

\*Subject to change at the beginning of each year according to timetable.

## LESSON TIMES

The respective tutor allocates lesson times. Lessons are scheduled during the school day. Students are placed on a fixed timetable. Any timetabling requests should be directed to the music tutor. First and Second Break lesson times will be prioritised to secondary students. If your child/children are enrolled in more than two instrumental lessons, the second lesson will have to be scheduled either before or after school hours.

## FEES

Tutors provide a minimum of 8 x 30 minute lessons per term. Instrumental/Vocal tutors will invoice parents/caregivers directly each term.

If you wish to enrol your child in Instrumental Lessons (excluding Smart Strings and Year 5 Band Program), please fill out the form on page 11 and return to the Music Department. Your details will be passed on to the tutor. Before a student can commence instrumental lessons, families need to have all school fees paid up-to-date.

## ABSENCE

Student Absence:

- If for any reason a student is unable to attend a lesson, the instrumental tutor must be notified by 8:00am on the day of the lesson. If notification is not given, the lesson fee will be charged and the lesson not rescheduled.

Teacher Absence:

- If a tutor is absent from school and unable to conduct lessons, the tutor will contact families through a text message and/or email. The College will endeavour to place a message in the morning notices and a note on the door in H2 and H3. The tutor will contact families regarding catch-up lessons.

### IMPORTANT NOTE:

*It is not the responsibility of the classroom teacher to remind individual students to attend lessons. Music lessons cannot be interrupted to search for a student who has forgotten to attend their lesson. If a student does not attend a lesson without prior notice, the lesson is still charged and not made up for a later time. The parent/guardian will receive a phone call from the instrumental teacher to notify them of a missed lesson.*

Helpful tip for remembering lessons:

- Have the student set an alarm 5 minutes prior to the lesson (watch, small alarm).

## WITHDRAWAL OF TUITION

The College and Music Department reserves the right to withdraw tuition if the above requirements are not met or the student constantly forgets their instrument, comes to lessons unprepared or becomes uncooperative.

If your child no longer wishes to participate in the program, **four weeks' notice in writing** is required.

If the teacher terminates a student's contract before the conclusion of the term, the fees will be reimbursed on a pro-rata basis.

# INSTRUMENTAL, VOCAL & PERFORMANCE TUTORS

## MATTHEW GILL BRASS

Matthew is currently studying Grade 8 Trombone towards his AMusA and a diploma in private music teaching. He also plays euphonium and trumpet. He teaches brass to students with the hope that they may share his passion and love for music.

Matthew is currently a member and assistant with youth band BrassBright and also a member of Noosa Orchestra.

You can contact Matthew on m) 0428 085 826 or email) [matthew.gill@glasshouse.qld.edu.au](mailto:matthew.gill@glasshouse.qld.edu.au)



## CHRIS TERRY PIANO, VOICE & GUITAR

Chris provides instrumental and vocal lessons for private schools through his business My Music School. His love for music has seen him lead worship at church and perform on stage in front of thousands.

It is his passion to help others find their own 'moment' with music and to hopefully help your child find theirs.



You can contact Chris on 0437 640 694 or by email: [admin@mymusicschool.net.au](mailto:admin@mymusicschool.net.au) or [chris.terry@glasshouse.qld.edu.au](mailto:chris.terry@glasshouse.qld.edu.au)

## TERRY ROBSON DRUMS

After 3 years of drum lessons at high school Terry continued on with renowned drum teacher Col Gillies for a further 6 years. Since then he has played with numerous churches and bands, playing many different styles of music. Terry started teaching over 15 years ago and has been teaching at Glasshouse Christian College since 2010. He teaches many styles of drumming including rock, pop, shuffle, Latin American beats, Jazz and more. He also teaches double kick for more advanced students.

You can contact Terry on his mobile 0423 579 099 or by email: [terry.robson@glasshouse.qld.edu.au](mailto:terry.robson@glasshouse.qld.edu.au)



## CHRISSY DAVIS VIOLIN, VIOLA and CELLO

Chrissy brings a wealth of experience to the College. She is currently Concert Master of the Noosa Orchestra and Maleny Singers Orchestra. Chrissy has also held the position of Strings Convenor for the Sunshine Coast Junior Eisteddfod for the past 10 years.

Chrissy has been teaching strings on the Sunshine Coast for 25 years. She holds an A.Mus.A. in Violin (prac) as well as Grade 5 Piano. Chrissy is also teaching strings at two other Sunshine Coast private schools.

You can contact Chrissy on m) 0419 724 202 or by email) [christin.davis@glasshouse.qld.edu.au](mailto:christin.davis@glasshouse.qld.edu.au)



## DAVID EXTON FLUTE, CLARINET, SAXOPHONE

David has been playing saxophone professionally for over 20 years also playing flute, clarinet, piano and drums. He graduated from the Queensland Conservatorium of Music in 1999 with a Bachelor of Music in Contemporary music studying jazz and classical saxophone under the late Tony Hobbs, one of Australia's finest players. David has been involved in many different genres of music playing rock, jazz, classical, hip hop, indian and pop. He has supported the Living End, Pseudo Echo, John Paul Young, and many other Australian acts also doing a short stint on Cruise Ships. He enjoys teaching and watching students grow and develop and so completed a Grad.Dip. in Education from QUT in 2015 to complete his broad range of skills. David is a well established player with a broad range of music styles and experience to pass on to his students to give them the confidence and knowledge they need to achieve success.

You can contact David on m) 0421 035 832 or by email) [david.exton@glasshouse.qld.edu.au](mailto:david.exton@glasshouse.qld.edu.au)



## VOCAL & INSTRUMENTAL MUSIC PROGRAM STUDENT ENROLMENT & RE-ENROLMENT 2017

Student enrolment is now done digitally via a Google Form. Please go to the following link to enrol your child in instrumental & vocal music lessons.

<https://goo.gl/forms/JbrvP7e9mDORxBw72>

### TYPE OF TUITION AVAILABLE:

**Individual - \$30**

**Pair - \$18**

**Group - \$12.00 (only available to students who have recently completed the Year 5 Instrumental program)**

## INSTRUMENT LOAN AGREEMENT 2017

TO BE COMPLETED BY STUDENTS BORROWING AN INSTRUMENT IN 2017

<http://bit.ly/2kp5Jlc>